

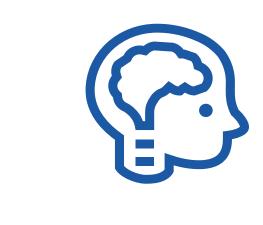
BETTER CONTENT CATALOGING CAN DRIVE ACQUISITION AND RETENTION OF SUBSCRIBERS

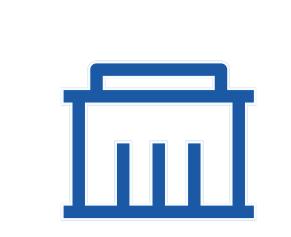
Timeframe for the Research: Q2 2021

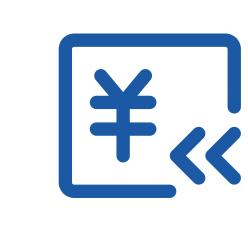
We obtained top performing Movies/TV Shows (Total of 44 Movies and 48 Shows) from IMDb and Rotten Tomatoes and mapped it to broad social themes discussed during our period of research. By doing so, we identified new ways of cataloguing the content (using external data) in SVOD platforms thereby enabling easier content discovery and sharper recommendations to subscribers

OUR FINDINGS

We mapped the Movies/Shows to broad social themes

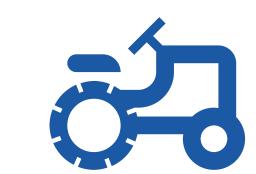












Mental Health

Political Polarity

Income Disparity

Racial Equality

LGBTQ Rights

Fear of Intimacy



Body Positivity

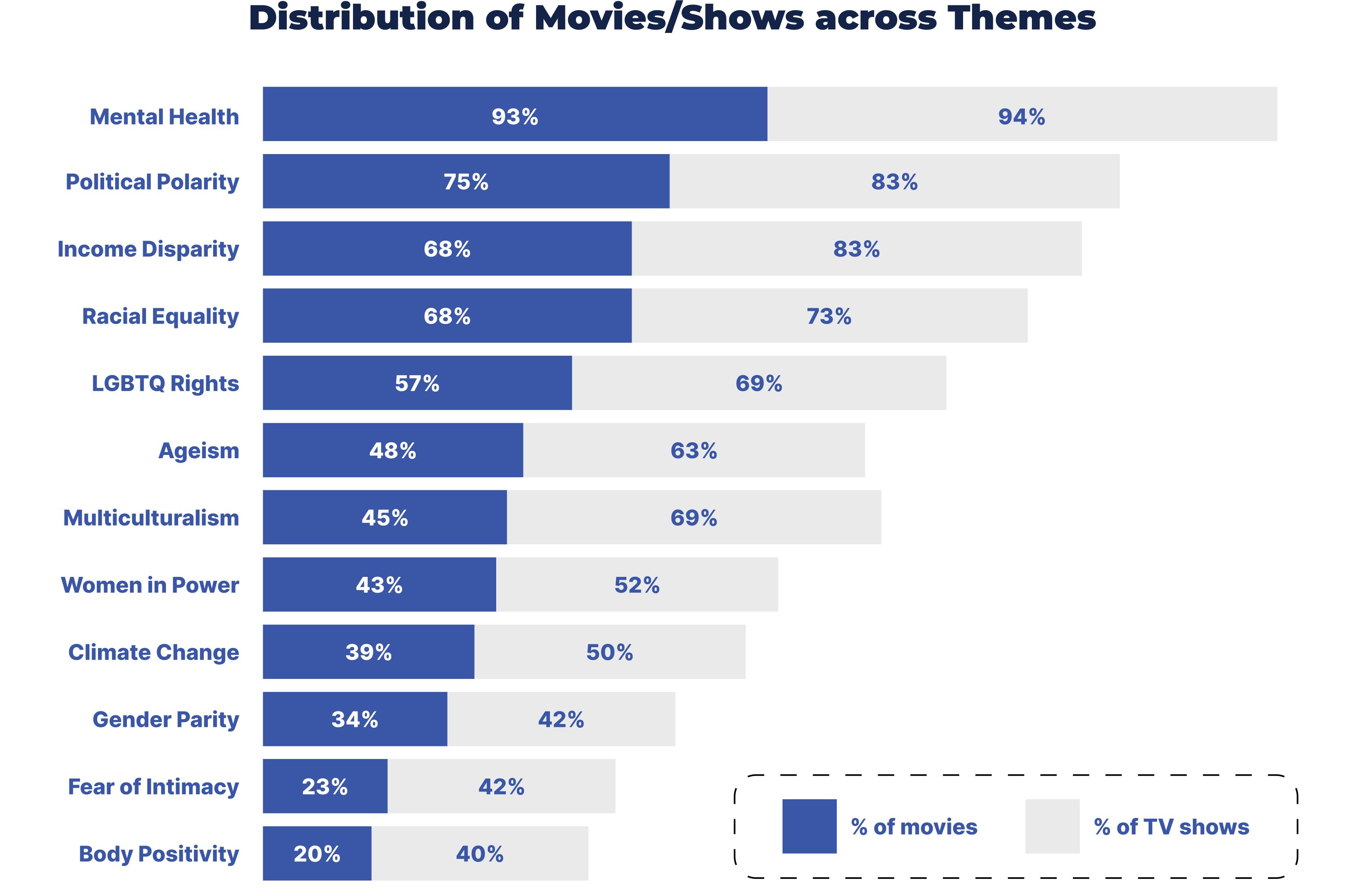


Women in Power Ageism

Climate Change Gender Parity







Top Movies/Shows on Political Polarity



DYSTOPIAN

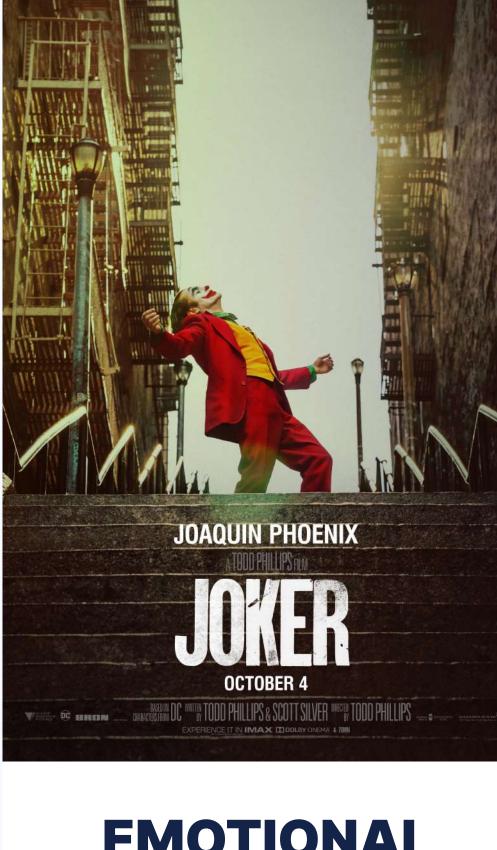


SOCIAL

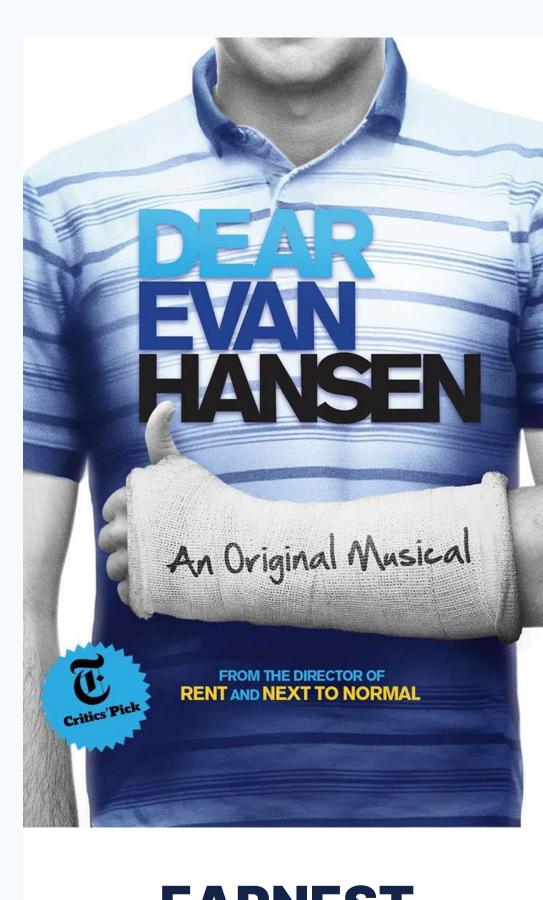


POWERFUL

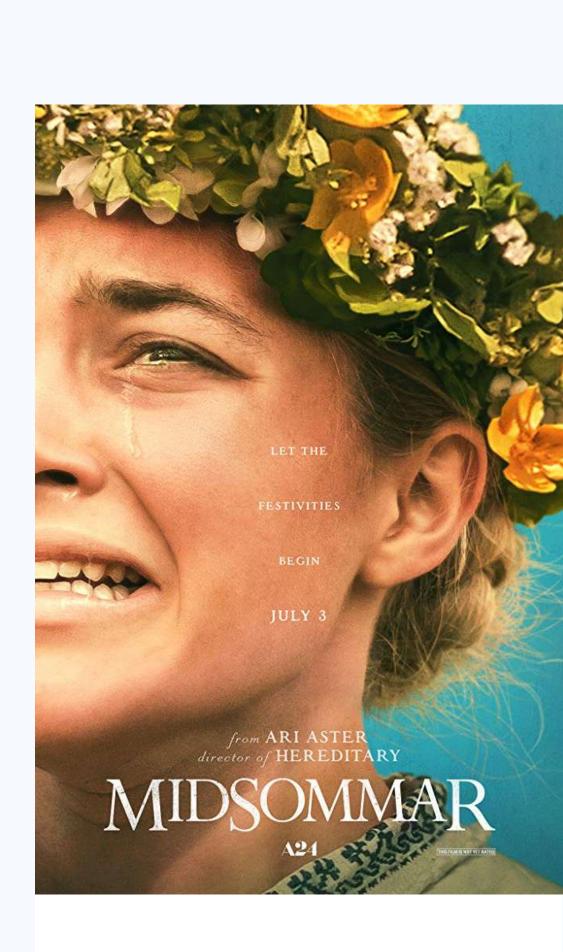
Top Movies/Shows on Mental Health



EMOTIONAL



EARNEST



DISTURBING

Top Movies/Shows on Income Disparity



ROBINHOOD



POVERTY



CLASS

Solution Design/Process Followed

Obtained top performing Movies and **Shows from IMDb and Rotten Tomatoes**

reviews from IMDb and RT

Extracted user/critic

obtained for each Movie/Show to a set of Keywords

Summarized reviews

Compared the keywords with social themes

Mapped the top performing Movies and Shows to Social **Themes**